

Date: January 24, 2014
Contact: Deborah Hurley: 201.709.4296
James Bellis: 201.213.6891

IMMEDIATE RELEASE

ULLBERG AND HARVEY EXHIBITION PREMIER AT THE HIRAM BLAUVELT ART MUSEUM

On February 1, 2014, The Hiram Blauvelt Art Museum will showcase an exhibition of sculptures by Kent Ullberg along with a companion exhibition of paintings by Guy Harvey. Both artists capture breathtaking images of wildlife through their works - Kent Ullberg, known for his sculptures and Guy Harvey, known for his marine wildlife artwork - will be on display until the end of April, 2014. "We are very fortunate to have this unique opportunity to feature both artists who share a great passion for wildlife. This is truly a once in a lifetime opportunity, and we encourage wildlife enthusiasts, students of the arts, and residents to come out and view this collection of works" – James Bellis, Board President

Kent Ullberg a native of Sweden, studied at the Swedish Konstfack School of Art in Stockholm, and at museums in France, Germany, and the Netherlands. Ullberg is recognized as one of world's foremost wildlife sculptors. He was curator at the Botswana National Museum and Gallery, and in the U.S. at the Denver Museum of Nature and Science.

Ullberg's work has been shown and can be found in major museums and corporate headquarters around the globe, inc. the National Museum of Natural History in Stockholm, Sweden; the Salon d'Automne, Paris, France; the National Gallery in Botswana, Africa; the National Geographic Society, Washington, DC; the Exhibition Hall, Beijing, China; the Guildhall, London, UK; and numerous museums in the U.S.. His sculptures can also be found in the private collections of world leaders and celebrities. – Visit www.kentullberg.net to learn more.

Guy Harvey is recognized as the world's finest marine wildlife artist. Harvey combines his unique artistic talents with his background as a marine biologist, diver, photographer and angler, to create marine wildlife art with an unmatched authenticity and visual appeal. Self-taught, Guy's artistic roots can be traced back to his childhood on the Caribbean isle of Jamaica, where he spent many hours fishing and diving with his father along the island's south coast. Guy's obsession with the creatures of the sea inspired early drawings of the many different fish he observed. While attending a boarding school in England at an early age, Guy became entranced by Ernest Hemingway's "The Old Man and the Sea" — and began developing a series of sketches that years later would prove instrumental in helping launch his career as an artist. - Visit www.guyharvey.com to learn more.

For further information about the Ullberg/Harvey Exhibition and The Hiram Blauvelt Art Museum, located in Oradell, New Jersey, visit www.blauveltartmuseum.com.
