

THE
HIRAM BLAUVELT
ART MUSEUM

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The Hiram Blauvelt Art Museum Selects New Artist-In-Residence



ORADELL, NJ -- April 1, 2020 -- The Hiram Blauvelt Art Museum is proud to announce Diana Höhlig as their next Artist-in-Residence. Upon improved global conditions, she will arrive in late April.

The Artist-in-Residence Program at the Hiram Blauvelt Art Museum is competitive and is one of several premiere residencies in the country for artists who have a passion for wildlife art. During their time at the museum, artists explore their creative talents and expand their portfolio of work. For many artists-in-residence, this is an opportunity to meet various renowned artists throughout the country, whose works will be on exhibit throughout the year at the museum.

“This is a unique opportunity that we are proud to offer to talented up-and-coming artists in the wildlife art community,” said James Bellis, president of the museum.

When notified, Diana responded, “It is a great honor to have been selected for this renowned residency program at the Hiram Blauvelt Art Museum in 2020. I will use this time learning new mediums and techniques to pursue my artistic endeavors in the field of wildlife and avian art.”

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About the Artist: Now living in Switzerland, Diana Höhlig was born in Germany, June 27, 1985. Since early childhood, Diana loved animals of all kind and would draw them with pen and pencil on paper. Her skills and obsession with nature were recognized by her family and teachers who encouraged Diana to follow her passion, becoming a self-taught student in the world of wildlife art.

After majoring with a degree in biology, Diana moved to Switzerland focusing on developing her drawing and painting skills in her free time. It was during her study time, when Diana got the chance to spend six months at the North Sea Island Heligoland, where she gained insight into the work of the ornithological station and observed the sea bird colonies at the Red Rock sandstone cliffs of Heligoland. This experience also made a significant impact on her artistic career. Diana began to focus on bird paintings and won the prestigious German award for bird painters, the Silver Owl, in 2013 at the age of 28.

With a camera and sketchbook in tow, Diana became a world traveler and gained inspiration while travelling through Europe, East Africa, and North America. As a wildlife artist, Diana spent crucial time in the field observing animals and birds in their habitat paying close attention to the fine details of nature.

Diana is a member of the SAA, AFC and ISSA art societies, and her works have become recognized at international art shows, like 'Birds in Art.' In recent years, Diana has contributed illustrations for ornithological associations and international publications like the *New European Breeding Bird Atlas*. As an ornithologist and artist, Diana has made birds the main focus in her works.