

THE  
HIRAM BLAUVELT  
ART MUSEUM

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**IMMEDIATE RELEASE**

**THE HIRAM BLAUVELT ART MUSEUM SELECTS  
NEW MARIJANE SINGER ARTIST-IN-RESIDENCE**

November 14, 2014, The Hiram Blauvelt Art Museum is proud to announce Cathy Sheeter as the next Marijane Singer Artist-in-Residence. Cathy will be joining an esteemed roster of former Artist-in-Residence who are selected to live at the museum for a year or more, depending on the artist and museum schedule. The artist in residence program provides artists with the opportunity to perfect their works and explore new artistic mediums.

**About the Artist:** Cathy Sheeter resides in Colorado and has enjoyed creating art since her childhood years living in Eastern, Oregon. Cathy attributes her creative thirst for the arts, especially wildlife art to her family who encouraged her artistic interests and talents. Sheeter was first introduced to the medium of scratchboard in classes she took in High School. While Cathy chose to major in animal sciences in college, she never stopped creating art in her free time.

**About her Work:** Cathy's primary choice of mediums is the non-traditional scratchboard. Scratchboard is a form of direct engraving where the artist starts with a masonite panel that is coated with white clay and then topped with a thin layer of black ink. A sharp pointed tool is then used to scratch away the black ink and expose the white clay below (leaving a black and white image). The image can then be colored with inks if desired. Scratchboard is regarded by many artists as one of the most difficult mediums to master, as it requires excellent drawing skills and attention to fine details. The medium does not allow for many mistakes and the artist must be able to convey many different textures all with just lines or dots. Large and complex pieces can take hundreds of hours to complete. Cathy also enjoys working in graphite pencil, oil paints, color pencil, and pastels from time to time.

**Upon Arrival:** Cathy Sheeter will be making her way to Oradell, New Jersey in the spring, April, 2015, and will reside at the Hiram Blauvelt Art Museum until April, 2016. Cathy looks forward to exploring new mediums, especially sculpting. The general public will be the first to see Cathy's works during her stay at the museum on display during the summer/fall, 2015. To learn more about the Hiram Blauvelt Art Museum and hours of operation, visit: [www.blauveltartmuseum.com](http://www.blauveltartmuseum.com).

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