

THE
HIRAM BLAUVELT
ART MUSEUM

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FOR IMMEDIATE RELEASE

**HIRAM BLAUVELT ART MUSEUM
EXTENDS
BIODIVERSITY IN THE ART OF
CAREL PIETER BREST van KEMPEN**

The Hiram Blauvelt Art Museum has extended its display of BIODIVERSITY IN THE ART OF CAREL PIETER BREST van KEMPEN through June 30, 2012. The exhibit was originally scheduled to close there on March 31, 2012. Motivating the Blauvelt were several tour groups which will be traveling to the Blauvelt to view the exhibit in April and May. "We have been very fortunate to have an exhibit of this nature to feature at the museum, and we are even more enthused about the expressed interest in visiting the Carel Pieter Brest van Kempens exhibit at the museum" said James Bellis, Board President.

The Hiram Blauvelt Art Museum serves New Jersey and the greater metropolitan area of New York City. BIODIVERSITY IN THE ART OF CAREL PIETER BREST van KEMPEN was previously displayed at The Arizona-Sonora Desert Museum in Tucson, AZ; The Wildlife Experience (museum) in Denver, CO; and The Wildling Art Museum near Santa Barbara, CA.

Carel Pieter Brest van Kempen is a painter of Dutch descent, who explores the rich diversity of the natural world from exceptionally unique perspectives. The artist's self-stated goal is to say as much as he can about how organisms live and interact with other organisms and their environments. Brest van Kempen, who is also interested in prehistoric subject matter, paints from first-hand experience and knowledge. He has traveled across Africa and Central and South America, and studied both threatened and extinct species and their ecosystems in detail.

Since he was a child, Brest van Kempen has always been a student of nature. He spent his youth exploring untracked back country along the Wasatch Range of the Rocky Mountains; drawing, studying, and collecting native flora and fauna. As a boy, Brest van Kempen practiced falconry and bred lizards. He began drawing wildlife when he was only three years old and created his first painting at the age of twelve. At the University of Utah, his studies focused on biology, which he hoped to teach, and field work. By 1988, his interests in art and nature matured to the point where he could pursue a full-time career of painting. Though Brest van Kempen is among the most highly accomplished technicians in the entire art world, and among the most creative, he is essentially self-taught. Brest van Kempen paints in a highly realistic manner. Unique in the world of wildlife art, Brest van Kempen's approach is reminiscent of the art of Salvador Dali, which has always fascinated him. There is no other wildlife artist who paints like Carel Pieter Brest van Kempen; his approach and style is truly unique.

To learn more about the Carel Pieter Brest van Kempens exhibit and the hours of The Hiram Blauvelt Art Museum, visit www.blauveltartmuseum.com.